

Long Term Curriculum Map - Year 5

To be implemented from: September 2026

(Allocated teaching time)	AUTUMN TERM		SPRING TERM		SUMMER TERM	
ENGLISH (5 hours per week)	Autumn 1 (7 Weeks) Stimulus Text- The Demon Headmaster by Gillian Cross Character Study (2 weeks) Stories from different perspectives (3 weeks) Persuasion (2 weeks including Theme week)	Autumn 2 (7 weeks) Stimulus Text- Avatar Science Fiction (3 weeks) Discussion and balanced arguments (2 weeks) Christmas Poems (2 weeks)	Spring 1 (6 Weeks) Stimulus Text – Beowulf Stories from our literary heritage (3 weeks) Research skills and information texts (3 weeks)	Spring 2 (5 Weeks) Stimulus Text – Dragon Slayer Stories with issues and dilemmas (3 weeks) Recounts – newspaper (2 weeks)	Summer 1 (7 Weeks) Stimulus Text –Journey to Jo’burg Recounts – diaries (3 weeks) Stimulus – Literacy shed Stories from other cultures (2 weeks) Theme week (1 week)	Summer 2 (6.5 Weeks) Stimulus Text – Treasure Island Novels and stories by significant authors – first person adventure/pirate stories (3 weeks) Fact Files (2 weeks) Slam and performance Poetry (1 week)
MATHS (5 hours per week)	Number and place value (3 weeks) Addition and Subtraction (2 weeks) Multiplication and division (A)(2 weeks)	Multiplication and division (A)(1weeks) Fractions (A) (4 weeks) Perimeter and Area (2 weeks)	Multiplication and division (B) (3 weeks) Fractions (B) (2 weeks) +Test week - Consolidation (1 week)	Decimals and Percentages (3 weeks) Position and Direction (2 weeks)	Shape (3 weeks) Test week - Consolidation (1 week) Decimals (3 weeks)	Negative numbers (1 week) Converting units (3 weeks) Volume (1 week) Statistics (1 week) Consolidation (1 week)
SCIENCE (2 hours per week)	Forces	Earth and Space	Properties and changes of materials	Living Things and Habitats	Animals (including humans)	
COMPUTING (1 hour per week + cross curricular learning)	Online Relationships Collecting, analysing, evaluating real world data/problem solving (Networks/Internet and Search Engines)	Control and Programming (Kodu)	Privacy and Security Collecting, analysing, evaluating real world data/problem solving (Data Logging)	Control and Programming (Scratch - Broadcasting)	Health, Wellbeing Producing and editing Media (Audacity/ Producing Music)	Producing and Editing Media (Stop Animation – Jelly Cam)
HISTORY (One hour 45 minutes per week)			Anglo-Saxons and Scots		Maya Civilisation	
GEOGRAPHY (One hour 45 minutes per week)	What makes our world?					How do earthquakes impact us?
ART (One hour 45 minutes per week)		Painting Water Colour (William Turner – Water reflections)	Printing and Textiles Tie dye (Courtenay Pollock – Tie die fabric)			Drawing and Sculpture Drawing and Modroc (Degas – sculpture)

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DESIGN TECHNOLOGY (One hour 45 minutes per week)	Gears, levers, pulleys, cams and linkages (Cranes)			Build a Saxon House	Ratatouille	
MUSIC (One hour per fortnight)	Exploring time signatures		Music Technology		Exploring rhythm with Percussion	
PE (Two hours per week) Sports Coaches	Netball Swimming/Gym	Football Gym/Swimming	Hockey Swimming/Gym	Basketball Dance/Tag Rugby	Athletics Dynamos Cricket	Tennis Athletics
PSHE (One hour per fortnight)	Being Me in My World	Celebrating Difference	Celebrating Difference	Dreams and Goals	Relationships	Relationships/ Changing Me (one lesson of SRE for girls)
RE (One hour per week)	Philosophy: Is believing in God reasonable? Multi/Humanist	Human and Social Science: How has belief impacted on music and art through history? Christian/Muslim	Philosophy: Why should we be good? Multi	Theology: What difference does the resurrection make to Christians? Christian	Theology: How do Hindus make sense of the world? Hindu	Theology: Humanism Review and in-depth study
FOREIGN LANGUAGES (One hour per week)	La Date (What is the date?)	Chez Moi (Rooms of the House)	Quel Temps Fait-Il? (The Weather)	Les Vetements (Clothes)	Les Habitats (Habitats (progressive))	Les Planetes (Planets (progressive))
Spiritual, Moral, Social and Cultural (SMSC)	Showing tolerance for others' beliefs Responsible resourcing of materials. Having a wider awareness of the world and the impact the natural world can have on humanity. Understanding fair play and how to play cooperatively.		Staying safe around changing states. Teamwork and offering feedback in a constructive manner. Opportunities to discuss differences in beliefs. Recognising cultural impact of an historical period on today's society. The importance of learning a language. Develop an appreciation for music from different cultures. Use sustainable materials.		Lifestyle choices impacting on ageing Understanding how ancient civilisations have affected how we live now. Healthy eating and nutrition. Budgeting Sharing information safely. Creating appropriate content. Responsible use of technology.	
Class visits/outdoor Learning	Science Dome Visit to Museum of Power (Science) DT morning – Cranes		West Stow (DT/History) Art Morning – Tie Dye		DT Day- Ratatouille Day Trip to France (Geography) French Café Visit for Shelter Box (Geography/SMSC)	
Author of the Term	Gillian Cross	Betsy Byrne	Michael Morpurgo	Cressida Cowell	Beverley Naidoo	Robert Lewis Stevenson