

### **Rationale**

Our aim is for pupils to be able to write fluently and with increasing speed, in a range of genres and contexts by the end of Key Stage 2.

To be able to achieve this, teachers will utilise a cursive handwriting approach which has been agreed collaboratively. This will ensure consistency for children from Early Years to Upper Key Stage 2.

### **Curriculum**

Our handwriting curriculum enables all children to have developed a legible and joined handwriting style by the end of KS2. The children are given opportunities to demonstrate their handwriting style across the curriculum, embedding their skills; thereby demonstrating a mastery approach.

### **Classroom Practice**

Handwriting is taught in discrete, timetabled lessons, three times per week.

Handwriting is modelled by teachers on the flipchart rather than the interactive whiteboard.

In Year 3 and 4, children use handwriting books to support the development of their handwriting. These are continued in Year 5 and 6 to support particular pupils, at the discretion of the class teacher. In Year 5 and 6, handwriting is completed in the back of Literacy books.

Handwriting is lived marked during the lessons.

**Year 3**

Autumn 1	Spring 1	Summer 1
<ul style="list-style-type: none"> <li>• Single lower case letters-                             <ul style="list-style-type: none"> <li>○ c a d g q o</li> <li>○ e s f</li> <li>○ i l t</li> <li>○ u y j k</li> <li>○ r n m</li> <li>○ h b p</li> <li>○ v w x z</li> </ul> </li> <li>• Recognise break letters</li> <li>• Write numbers 0 – 9</li> <li>• Write capital letters</li> </ul>	<ul style="list-style-type: none"> <li>• Third joins- horizontal joins- od pg re ve oon oom</li> <li>• Fourth joins- horizontal joins to letters with ascenders- wl vl of ff fl flo</li> </ul>	<ul style="list-style-type: none"> <li>• Practising joining from the letter o – ow ov ox</li> <li>• Practising joining to the letter y – kh hy ly</li> <li>• Practising joining to the letter a – ha ta fa</li> <li>• Practising joining from the letter o – od oo og</li> <li>• Practising joining to the letter r – er ir ur</li> <li>• ai al ay</li> </ul>
Autumn 2	Spring 2	Summer 2
<ul style="list-style-type: none"> <li>• First joins- to letter without ascenders- un um ig id ed eg an or ing ung</li> <li>• Second joins- to letters with ascenders- ch sh th tl ll ill sli slu ck ack st sti ink unk</li> </ul>	<ul style="list-style-type: none"> <li>• Further practise of the fourth joins – in ine ut ute ve vi ok oh</li> <li>• 2 ways of joining the letter s – sh as es</li> <li>• Practising joining from the letter r – ri ru ry</li> <li>• Practising joining to and from the letter a – oa ad as</li> <li>• Practising joining from the letter e – ee ea ed</li> </ul>	<ul style="list-style-type: none"> <li>• Practising the horizontal joining to the letter e – re oe fe</li> <li>• Practising the horizontal joining to the letter u – fu wu vu</li> <li>• Practising the horizontal joining to ascenders – ot ol ok</li> <li>• Practising all the joins – ai al ow ol</li> </ul>

**Year 4**

Autumn 1	Spring 1	Summer 1
<ul style="list-style-type: none"> <li>• Capital letters</li> <li>• Practising punctuation ! ? – “ ” ,</li> <li>• ‘First joins- to letter without ascenders- un um ig id ed eg an or ing ung</li> </ul>	<ul style="list-style-type: none"> <li>• ning ping ting</li> <li>• oc od oo</li> <li>• ake ome are</li> <li>• fla flo fle</li> </ul>	<ul style="list-style-type: none"> <li>• he</li> <li>• we</li> <li>• re</li> <li>• fte fir fin</li> <li>• wra wri kni (silent letters)</li> </ul>
Autumn 2	Spring 2	Summer 2
<ul style="list-style-type: none"> <li>• Second joins- to letters with ascenders- ch sh th tl ll ill sli slu ck ack st sti ink unk</li> <li>• Third joins- horizontal joins- od pg re ve oon oom</li> <li>• Fourth joins- horizontal joins to letters with ascenders- wl vl of ff fl flo</li> </ul>	<ul style="list-style-type: none"> <li>• who wha whe</li> <li>• ie in il</li> <li>• inly ky ny</li> <li>• ap ar an</li> <li>• ick uck ack</li> </ul>	<ul style="list-style-type: none"> <li>• ii ll tt rr nn mm cc oo dd ss ff ee</li> <li>• ew ev ex</li> <li>• th ht fl</li> <li>• ac ag af</li> </ul>

**Year 5**

Autumn 1	Spring 1	Summer 1
<ul style="list-style-type: none"> <li>• 'First joins- to letter without ascenders- un um ig id ed eg an or ing ung</li> <li>• Second joins- to letters with ascenders- ch sh th tl ll ill sli slu ck ack st sti ink unk</li> <li>• Third joins- horizontal joins- od pg re ve oon oom</li> <li>• Fourth joins- horizontal joins to letters with ascenders- wl vl of ff fl flo</li> </ul>	<ul style="list-style-type: none"> <li>• Practise the size and height of all letters- practising the consistency in sizing</li> <li>• Practising with punctuation</li> <li>• Practising with break letters</li> </ul>	<ul style="list-style-type: none"> <li>• Practising joining from the letter m</li> <li>• Ensuring the ascender on the letter t is the correct height</li> <li>• Practising forming and joining the letter f</li> </ul>
Autumn 2	Spring 2	Summer 2
<ul style="list-style-type: none"> <li>• Practising using a diagonal joining line ol wh ot rh</li> <li>• Practise joining to the letter y</li> <li>• Practise using a horizontal joining line re wo oo rr rn</li> <li>• Practise joining from the letter l</li> <li>• Practise joining to and from the letter v</li> </ul>	<ul style="list-style-type: none"> <li>• Practise crossing double tt after completing a word</li> <li>• Practising joining to and from the letter e</li> <li>• Practising joining to and from the letter w</li> <li>• Practising joining to the letter t</li> </ul>	<ul style="list-style-type: none"> <li>• Practising presentation including speed writing, spacing within words and between words</li> </ul>

**Year 6**

In Year 6, teachers will cover and revise all handwriting joins, focusing on:

- Continuing to consolidate consistency in size, proportion, fluency and spacing between letters and words.
- Revising all rules for joining
- Writing legibly, fluently and with increasing speed by: -choosing which shape of a letter to use when given choices and deciding, as part of their personal style, whether or not to join specific letters